

MERTON MUSIC

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(Prices current 1.1.02)

MERTON MUSIC

VIOTTI

Three Duos for Two Violins Op.29

VIOLIN I

Merton Music

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London SW19 3QX England

Phone/Fax: 020 8540 2708 (+44 20 8540 2708)

e-mail: mertonmusic@argonet.co.uk

2217

▮ Down bow.
 V Up bow.

VIOLON I.

Op. 29.

Op. 25. V.

Nº 1.

con grazia

f *p* *sf* *cresc.* *p* *pp* *espress.* *f* *p* *sf* *cresc.* *ff*

Violon I musical score page 3. The score is written for Violon I in G major (one sharp) and 2/4 time. It consists of 15 staves of music. The key signature is G major (one sharp). The time signature is 2/4. The score includes various musical notations such as treble clefs, notes, rests, trills (tr), triplets (3), and dynamic markings (ff, sf, p, pp, mf, f, cresc.). There are also letter markings F, G, and H above certain measures. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics range from fortissimo (ff) to pianissimo (pp), with crescendos and decrescendos indicated. The score concludes with a double bar line and repeat dots.

[illegible]

This page of musical notation is for a piano piece in B-flat major, indicated by two flats in the key signature. The music is written on ten staves. The notation includes various dynamics such as *mf*, *ff*, *p*, *pp*, *sf*, *f*, *cresc.*, and *do.*. There are also articulations like *tr* (trills), *V* (accents), and phrasing marks like *M*, *N*, and *P*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The overall style is that of a classical piano score.

12

Allegro agitato assai.

VIOLON I.

10658

5

VIOLON I.

10658

Nº 2.

10658

Adagio.

10658

10658

40658

Andante con moto.

VIOLON I.

Violon I, page 8. The score is in 2/4 time, key of D major. It features various musical notations including trills (tr), triplets (3), and dynamic markings (p, cresc., f, pp, mf). The piece includes sections labeled "Majeur." and "Mineur.".

VIOLON I.

Allegretto più tosto vivo ma grazioso.

Violon I, page 9. The score is in 3/8 time, key of D major. It features various musical notations including trills (tr), triplets (3), and dynamic markings (mf, p, cresc., f, pp, ff). The piece includes sections labeled "Majeur.", "Mineur.", "L", "M", and "N". It concludes with "a tempo" and "rallentando ad libit.".

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MERTON MUSIC

VIOTTI

Three Duos for Two Violins Op.29

VIOLIN II

Merton Music
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2217

▮ Down bow.
 ▽ Up bow.

Op. 29.

Nº 1. 
The musical score is written on a grand staff with a treble and bass clef. It begins with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Allegretto'. The score includes various dynamics such as *f* (forte), *p* (piano), *pp* (pianissimo), and *cresc.* (crescendo). It also features articulations like trills (*tr*) and slurs. The piece is divided into sections labeled A, B, C, D, and E. The final measure of the piece is marked with a double bar line and a repeat sign.

This page contains the musical score for Violon II, page 3. The music is written in treble clef with a key signature of two sharps (F# and C#). The score consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, trills (tr), triplets (3), and dynamic markings (p, f, ff, mf, pp, cresc.). There are also section markers labeled F, G, H, and I. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and some complex passages with trills and triplets. The dynamics range from piano (p) to fortissimo (ff). The score ends with a double bar line and a repeat sign.

106583

Andante.

Allegro scherzando e vivo.

106583

106583

Adagio.

Adagio.

Measures 1-12. The score is in 3/4 time, key of B-flat major. It features a variety of dynamics including *p*, *cresc.*, *f*, *pp*, *ff*, and *sf*. The music includes a trill (tr) in measure 10 and a fermata (H) in measure 11. The tempo changes to *Allegro agitato assai.* at measure 13.

Allegro agitato assai.

Measures 13-24. The tempo is *Allegro agitato assai.* The score continues with complex rhythmic patterns and dynamics such as *sf*, *p*, *ff*, *pp*, and *cresc.*. It includes a trill (tr) in measure 14 and a fermata (I) in measure 15. The section concludes with a double bar line and a repeat sign.

106588

Measures 25-36. The score continues in 3/4 time, key of B-flat major. It features a variety of dynamics including *p*, *sf*, *mf*, *pp*, *ff*, and *cresc.*. The music includes a trill (tr) in measure 26 and a fermata (P) in measure 27. The section concludes with a double bar line and a repeat sign.

Measures 37-48. The score continues in 3/4 time, key of B-flat major. It features a variety of dynamics including *p*, *sf*, *mf*, *pp*, *ff*, and *cresc.*. The music includes a trill (tr) in measure 38 and a fermata (Majeur.) in measure 39. The section concludes with a double bar line and a repeat sign.

Measures 49-60. The score continues in 3/4 time, key of B-flat major. It features a variety of dynamics including *p*, *sf*, *mf*, *pp*, *ff*, and *cresc.*. The music includes a trill (tr) in measure 50 and a fermata (R) in measure 51. The section concludes with a double bar line and a repeat sign.

Measures 61-72. The score continues in 3/4 time, key of B-flat major. It features a variety of dynamics including *p*, *sf*, *mf*, *pp*, *ff*, and *cresc.*. The music includes a trill (tr) in measure 62 and a fermata (S) in measure 63. The section concludes with a double bar line and a repeat sign.

Measures 73-84. The score continues in 3/4 time, key of B-flat major. It features a variety of dynamics including *p*, *sf*, *mf*, *pp*, *ff*, and *cresc.*. The music includes a trill (tr) in measure 74 and a fermata (S) in measure 75. The section concludes with a double bar line and a repeat sign.

Measures 85-96. The score continues in 3/4 time, key of B-flat major. It features a variety of dynamics including *p*, *sf*, *mf*, *pp*, *ff*, and *cresc.*. The music includes a trill (tr) in measure 86 and a fermata (S) in measure 87. The section concludes with a double bar line and a repeat sign.

Measures 97-108. The score continues in 3/4 time, key of B-flat major. It features a variety of dynamics including *p*, *sf*, *mf*, *pp*, *ff*, and *cresc.*. The music includes a trill (tr) in measure 98 and a fermata (S) in measure 99. The section concludes with a double bar line and a repeat sign.

Measures 109-120. The score continues in 3/4 time, key of B-flat major. It features a variety of dynamics including *p*, *sf*, *mf*, *pp*, *ff*, and *cresc.*. The music includes a trill (tr) in measure 110 and a fermata (S) in measure 111. The section concludes with a double bar line and a repeat sign.

106588

Nº 2. Moderato assai.

106582

106583

Maestoso moderato e con molto espressione.

N° 3.

ff p mf pp f p con espress. A B C D

106583

tr D sf p pp pp Majeur. E con grazia F G cresc. cresc. cresc.

106584

VIOLON II.

Allegretto più tosto vivo ma grazioso.

106582

D 106582

MERTON MUSIC

VIOTTI

Three Duos for Two Violins
Op.29

PARTS

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